



link to the map

relativita 020

# MALLEABLE MEMORY

## ART FOR THE PUBLIC SPACES OF PARDUBICE

### 13/8—11/10



pier in the park Na Špici  
GPS: 50.0463733N, 15.7823328E

**KJETIL KRISTENSEN**



Chrudimka near the Automatic Mills  
GPS: 50.0406925N, 15.7818714E

**JAN DUDEŠEK**

**COMUNITE FRESCA**

Brána borců  
GPS: 50.0409611N,  
15.7721564E



**MATOUŠ LIPUS**

Brána borců  
GPS: 50.0409611N,  
15.7721564E

**ANDREA  
SOBOTKOVÁ**

Červeňák · bridge pillars  
GPS: 50.0267336N,  
15.7874503E

CURATOR **ŠÁRKA ZAHÁLKOVÁ** →

INSTALLATIONS **JAN DUDEŠEK** × **COMUNITE FRESCA** × **KJETIL KRISTENSEN**  
× **MATOUŠ LIPUS** × **ANDREA SOBOTKOVÁ** SITUATIONS **FILIP JAKŠ** × **LENKA KERDOVÁ** × **CRISTINA MALDONADO A KOL.** × **ELIŠKA PERGLEROVÁ** × **LADISLAV ŽELEZNÝ AND OTHERS** PLACES **ČERVEŇÁK** × **CHRUDIMKA** × **BRÁNA BORCŮ** × **OC GRAND** × **THE OBSERVATORY OF BARON A. KRAUS**

## INSTALLATION ARTISTS

**ANDREA SOBOTKOVÁ** (born 1994) Her work articulates the relationship between people and lived space, approaching the residua of architecture and the landscape, which are created through a transformation in use as a result of some form of deterioration – the erosion that follows brings with it a gradual transformation of the landscape. » [andreasobotkova.wz.cz](http://andreasobotkova.wz.cz)

**Double Lunar Dogs\*** are objects situated above the surface of the Chrudimka River that allow for a temporary connection between the two banks of the river. By intersecting the horizontal, we follow the path of the original bridge, of which a few massive concrete pillars still remain. In the past, these served as a training ground for bridge-building – corridors of movement for the shifting of mass. They are the hidden targets of the reflections of light, arrows, and the surrounding wilderness.

**COMUNITE FRESCA** is composed of a trio of artists: Dana Balážová, Markéta Filipová, and Marie Štindlová. In form and content, they bring into the sphere of contemporary art the ancient technique of the fresco, i.e. painting onto wet plaster. In 2019, Comunita Fresca was nominated for the prestigious Jindřich Chalupský Award. » [comunitefresca.life](http://comunitefresca.life)

**Untitled (Brána borců)** What's known as Brána borců (The Gate of the Athletes) is the concrete shell roof of the Summer Stadium, designed by architects Karel Řepa and Ferdinand Potůček. In this piece, it becomes the site of a dialogue between the present and the past. With their original mural in wet plaster, the Comunita Fresca collective complements the original symbol, half a horse kicking a football (now considerably degraded by time), thus creating an imaginative landscape for Pardubice.

**JAN DUDESEK** (born 1946 CZ/CH) is a native of Pardubice. He moved to Switzerland in the 1960s and now divides his time between Pardubice and Zürich. His objects are always sensitively resonant to the sites where they are settled – both metaphorically and literally. They make use of the natural acoustics of these sites or make them vibrate intentionally. » [dudesek.ch](http://dudesek.ch)

**Místo místa (The Site of Site)**. The artist's installation is a reminiscence of a disappeared place in Pardubice and a homage to the engineer Jan Záhorský, the creator of the former hydroelectric power station on the Chrudimka River. The work is a tribute to the roar of falling water, the winter scenery with its fairy-tale-like icicles, the children fishing in the whirlpools under the sluiceways.

**MATOUŠ LIPUS** (born 1987) is a graduate of the sculpture studio at UMPRUM in Prague (2015). His work is based on historical, generally figural models, from Romanesque and Gothic works to social civilism in modern sculpture of the mid-20th century. He is interested in contemporary forms of sculpture in relation to public space and the possibilities of including sculptures in the design of architecture. » [works.io/matous-lipus](http://works.io/matous-lipus)

**Přání (Wish)**. Miroslav Baše's athlete statues represent a striking detail on the facade of the Gate of the Athletes at the functionalist Summer Stadium, designed by Karel Řepa and Ferdinand Potůček. Matouš Lipus first created precise imprints of these sculptural decorations in order to place the copies he made into different constellations. The copying and relocation activates our reading of the sculptures, alerting us to the current state of architecture and opening up a discussion on its future.

**KJETIL DETROIT KRISTENSEN** (born 1981 NO) is a Norwegian artist who works in various fields, including installation, film, and performance. His long-term aim is to explore and erase the borders between art and everyday life. In his artistic practice, Kristensen works both in galleries and in public spaces, building bridges between the two and searching for intersections. » [kjetilkristensen.com](http://kjetilkristensen.com)

**Eternally Lost, Eternally Gained.** The temporarily reshaped pier on the Labe River near the Na Špici Park becomes a monument, a place for alternative encounters and interactions. It becomes a ship that asks questions, absorbs narratives, and tries to retell them.

## PROGRAMME

Throughout the summer and early autumn, the series of temporary installations in public spaces is complemented by live art events, walks, and happenings, which will aim both to mediate existing works and to activate further locations and topics surrounding the memory of the city and its architecture.

### OPENING & CYCLE RIDE

**Thu 13/8 16:00 GAMPA**

16:00 → GAMPA / beginning of the show-opening bike ride  
18:30 → Grand Shopping Centre / opening of Insider, a performative installation by Cristina Maldonado and co.  
19:30 → Art Space NOV / Wabi Experience · concert  
21:00 → Club 29 / DJ Bingi · afterparty

### CRISTINA MALDONADO AND CO.: INSIDER UNWRAPPING REALITY ~ HAPPENING

**Fri 14/8–Sun 16/8 11:00 · 12:30 · 14:00 · 15:30 · 17:00 Grand Shopping Centre**

A three-day performative intervention – a performance for two audience members that operates on the borders of virtual and physical reality. Registration needed!  
» [info@gmpardubice.cz](mailto:info@gmpardubice.cz) · (+420) 732 436 722

### MALLEABLE MEMORY: CHRUDIMKA ~ HAPPENING

**Sat 22/8 15:00**

Time flows down the river, its bed growing over with the acoustics of silence, the lived moment, and non-linear narratives. Filip Jakš, Lenka Kerdová, Eliška Perglerová, Andrea Sobotková, Ladislav Železný, and others. Registration needed!  
» [info@gmpardubice.cz](mailto:info@gmpardubice.cz) · (+420) 732 436 722

### MALLEABLE MEMORY: OBSERVATORY ~ HAPPENING

**Wed 2/9 17:00–22:00 Observatory of Baron A. Kraus**

Looking into the starry skies means looking into an image of the past. Lukáš Likavčan: Introduction to Comparative Planetology – Eliška Perglerová and Lenka Kerdová: Hra na krbíky – WIDT: Mentos Gulgendo (PL), and more.

### MALLEABLE MEMORY / EUROPEAN HERITAGE DAYS ~ OPEN ART WORKSHOP

**Sat 12/9 10:00–14:00 GAMPA**

How is the memory of places born, and how can we transfer it to matter? Further information » [brezinova@gmpardubice.cz](mailto:brezinova@gmpardubice.cz)

### MALLEABLE MEMORY / EUROPEAN HERITAGE DAYS ~ CYCLE RIDE

**Sat 12/9 14:00 sraz u GAMPY**

A guided bicycle tour through the sites at which GAMPA's festival of public art brings the stories of the past together with contemporary artistic interpretations. Further information » [info@gmpardubice.cz](mailto:info@gmpardubice.cz)

### FILM AND ARCHITECTURE:

**18:00 CITY DREAMERS & 20:00 PUSH ~ SCREENING**

**Tue 29/9 18:00 & 20:00 Divadlo 29**

### ARCHITECTURE DAY: THE CITY ON THE RAILWAY AFTER TEN YEAR ~ WALK

**Sat 3/10 meeting at 14:00 at the Pardubice Railway Station**

We have had nine editions of Architecture Day in Pardubice already! For the tenth instalment, we're going back to the beginning: the area surrounding the Pardubice railway station and Palackého třída is undergoing significant changes due to real estate development and the interests of the local government.

### FILM AND ARCHITECTURE: WHAT IT TAKES TO MAKE A HOME & NATURA URBANA ~ SCREENING

**Sat 3/10 19:00 Theatre 29**

### MALLEABLE MEMORY ~ DISCUSSION

**Tue 6/10 18:00 Theatre 29**

An interdisciplinary discussion to mark the end of the eponymous festival of art in public spaces.